

**SCC Members Evening Presentations: 2017/18**

	Date	Session#1	Session #2	Reserve
1	5/10/17	<b>S001: Black &amp; White</b>	<b>S001: Black &amp; White</b>	
		<b>Alan Robson??</b>	<b>Alan Robson??</b>	
2	12/10/17	<i>S003: Members Critique Evening</i>	<i>S004: Members Critique Evening</i>	A Year in the life of a keen Photographer - RH
	LJF away	<i>RH</i>	<i>RH</i>	
3	7/12/17	<b>S005: Competition Experiment – Close Ups</b>	<b>S006: Adobe Portfolio</b>	
		<b>J. Gerhold/ R. Helliwell?</b>	<b>Alan Priest</b>	
4	11/1/18	<b>S007: Skye #01</b>	<b>S008: Skye #02</b>	Print mounting???
		<b>Kevin Webb</b>	<b>Robert Helliwell</b>	
5	25/1/18	<i>S009: New Website Demo</i>	<i>S010: Website Interactive with Champions</i>	Distinctions – Demos of success / panel style interviews, with
		<i>LJF/LW/AK</i>	<i>LJF/LW/AK &amp; Champions</i>	
6	8/2/18	<b>S011: Action Photography &amp; Camera Gear</b>	<b>S012: A Photographers Tenerife'</b>	<i>Critical Critique / S.Cook</i>
		<b>M. Hatfield &amp; H. Brewster</b>	<b>Richard Poskitt</b>	
7	22/2/18	<b>S013: Kevin Africa Trip</b>	<b>S0014: Kevin Africa Trip</b>	Composition – S.Cook & N.Phillips
		<b>Kevin Webb</b>	<b>Kevin Webb</b>	
8	8/3/18	<i>S015: LR &amp; PS Demos</i>	<i>S016: LR &amp; PS Demos</i>	New Zealand/LJF
		<i>JG/SC/RH/KW/LJF +++++</i>	<i>JG/SC/RH/KW/LJF +++++</i>	Printing with LR/PS LJF
9	19/4/18	<b>S017: Public Art</b>	<b>S018: Photobooks</b>	AV / Panels / LJF
		<b>Graham Low</b>	<b>Paul Anderson</b>	

## MPE Outline

This document outlines the plans for 2017/18 MPE sessions. There are 18 MPE sessions scheduled and these have been notated as S0XX. There will be two presentation sessions on each MPE. **Yellow shading in above table = confirmed with presenter**

Date	Ref	title	Presenters	Comments
5/10/17 5/10/17	S001 S002	Black & White Black & White	Alan Robson	Members will bring 2 B&W images for sequential display to the club as a whole. AR will critique each image, with suggestions on how it may be improved
12/10/17	S003 S004	Critique Evening Critique Evening	R. Helliwell	Members will bring along at least 3 - A4 size images – Colour or B&W. Session #1 Members will be split into small groups of 4 people (assume 10 groups) and asked to review 1 of each of the images from each member, and develop a critique based upon SC's input at the last MPE. The group should then select 1 image to present to the meeting in plenary session, and ensure that agreement on the key critique has been reached {Allow 30 mins} 5 of the groups will then be asked to present one image and advise the assembled members in plenary session what critique had been developed on that image {Allow 15 mins – 3 min per presentation}
			RH	Session #2 A repeat of Session #1; with a summary from each group about what has been achieved / learned
7/12/17	S005	Close Up Experiment	R. Helliwell & J.Gerhold	In house competition between members with theme of close ups. peer review and voting system as per the panel of 3 approach developed last season
7/12/17	S006	Adobe Portfolio	A.Priest	An introduction to Adobe Portfolio web site set up and content management.
11/1/18 11/1/18	S007 S008	Skye#01 Skye#02	K.Webb R. Helliwell	Kevin & Robert to lead a team presentation to provide an overview of the club trip together with a presentation of images and experiences from the Sept 2017 club visit to Skye
25/1/18	S009	New Website Demo	AK/LJF/LW	A demonstration of all the functions within the new website. It is anticipated that KPI's for the website use will be in place by this time and members will be asked to actively participate in making the site an active entity.
25/1/18	S010	New Website Interactive	AK/LJF/LW	A hands on session where members will be invited to bring their laptops to log onto the website and follow the lead of "Web site Champions" in making use of the website

8/2/18	S011	Action Photography & Gear changes	H. Brewster & M. Hatfield	A presentation of Sports images and discussion about the action photography needs in terms of camera Gear; with a specific emphasis on where non DSLR equipment can (and can't) be used. MH to additionally explain reasons for movement away from DSLR equipment to his current preferred smaller body system
8/2/18	S012	A Photographers Tenerife	Richard Poskitt	RP to provide a presentation of images and experiences from his Tenerife portfolio.
22/2/18	S013 S014	Africa Trip	K.Webb	K.Webb to provide a presentation of his images and experiences during his Africa trip
8/3/18	S015 S016	PS&LR Hands On Demos See additional note pg4	RH/JG We need more presenters for Photoshop & Lightroom	<p>The intention for these sessions is that members would bring along their laptops to mirror the presentations being given. Ahead of the sessions, the files being presented will be uploaded to the club website so that members can have the files available during the session. A briefing note will be issued ahead of the presentations so that members can determine their preference and expertise level.</p> <p>Session S015 &amp; S016 will run in parallel with 2 groups being provided demonstrations / presentations from 3 presenters. The two groups will operate independently but it will be up to members to join either group at the break.</p> <p>Each session will have a maximum of 3 presentations of 15 minutes duration, by different presenters?</p> <p>Session S015a; This will be Basic Lightroom  Session S015b; This will be basic Photoshop  Session S016a; This will be advanced Lightroom  Session S016b; This will be advanced Photoshop</p>
19/4/18	S017	Public Art	G.Low	A presentation on Public Art
19/4/18	S018	Photobooks	P.Anderson	A presentation on How to develop a portfolio and produce a photo book

Note: It is inevitable / likely that at least one MPE session will be subject of change due to member commitments / stage fright etc. For that reason a number of reserve sessions have been identified, but as yet not prepared / committed. It is intended that these sessions be prepared so that at very short notice the club is not embarrassed by a no show of the presenter. In addition these reserve presentations can for the basis of MPE sessions in the 2018/19 season

## 8/3/17 Hands on PS & LR tracks

15 mins per session	Segment #1	Segment #2	Segment #3	Coffee Break	Segment #4	Segment #5	Segment #6
Track #1	Basic	Basic	Basic		Advanced	Advanced	Advanced
Lightroom	L.Foster				R.Helliwell	K.Webb	
	Workflow				Split Toning	Effects	
Track #2	Advanced	Advanced	Advanced		Basic	Basic	Basic
Photoshop	J.Gerhold	S.Cook			L.Foster		
					Layers		

There will be two tracks running in the church one in the main hall the other in the coffee area.

**The sessions will be of 15 mins duration – 10 mins presentation with 5 mins Q&A. Must be tightly controlled to ensure flow,**

Members will be encouraged to bring their laptops and use the demo files to follow the presenter.

There will need to be two projectors & screens.

The logic of having Advanced LR running at the same time as Basic PS is that members can switch between tracks for different presentations dependent upon their knowledge levels.

### **27<sup>th</sup> September 2017**

The track allocations at present are draft with no commitment from target presenters. More presenters will be sought from the membership

We need at least 3 more presenters for each of the sessions